

## Violetta Egorova (it)

Personalità artistica tra le più apprezzate della grande scuola pianista russa, Violetta Egorova, allieva prediletta del leggendario Lev Noumov al Conservatorio di Mosca, inizia giovanissima la carriera concertistica come enfant prodige intournée in tutta la Russia invitata a tenere concerti con le più prestigiose orchestre.

E' vincitrice di importanti concorsi internazionali come il “G.Viotti International Piano Competition” di Vercelli (Italia), il “Gina Bachayer International Piano Competition” di Salt Lake City UT (USA) e l' “Alessandro Casagrande International Piano Competition” di Terni, che laproietta subito sulla scena del concertismo internazionale con il debutto del Festival dei due mondi di Spoleto, con clamorosi successi. Si è esibita nei più famosi teatri degli Stati Uniti, Italia, Francia, Svizzera, Finlandia, Turchia, Egitto, Monaco, Russia e della Cina.

Violetta Egorova è ospite regolare di molte orchestre di fama mondiale come la Svetlanov Orchestra, la Russian, State Academic Orchestra , la Utah Symphony Orchestra, l’Orchestra da Camera Cremlino, Orchestra del Festival Pianistico Internazionale di Brescia e Bergamo, l’Orchestra Sinfonica di Perugia, la George Enescu Philharmonic, la Cairo Symphony Orchestra, la Moscow State Symphony Orchestra, l’Orchestra del Teatro Massimo Bellini di Catania così come l’orchestra Giovane Russia, suonando sotto la direzione di Pavel Kogan, Giuseppe Silverstain, Arnold Katz, Mark Gorenstein, Argenteo Juliano, Urij Tsuruk, Ahmed AlSaedy, Agostino Orizio, Costantin Orbeljan, Epifanio Comis e Misha Rahlevsky.

Il suo repertorio comprende una grande varietà di epoche e stili, e spazia da concerti per solista e monografie di grandi compositori come Bach, Mozart, Beethoven, Schumann, Tchaikovsky e Liszt, a compositori contemporanei.

Collabora stabilmente con grandi artisti come Darko Brlek, Vladimir Markovich, Epifanio Comis, Eva Gosser, Nina Kotova, Vladislav, Bezrukoff, Robin Meyforf, Anna Kruger, Astrid Shvinn, Lark String Quartet, Sikelikos String Quintet e molti altri.

Violetta Egorova è solista della Moscow State Philharmonic ed è docente di pianoforte presso Il Conservatorio di Musica Statale “Alessandro Scarlatti.

Dal 2013 è presidente del Sergei Rachmaninov International Award di Mosca

## Violetta Egorova (eng)

Violetta Egorova is a deeply committed musical artist, whose dedication to piano extends far beyond the instrument she plays. As a Russian native, she has also established herself as a caring, effective Ambassador for preserving and honoring Russian classical music tradition.

She began to play piano at age four, and at age six she made her TV debut performing music from Robert Schumann’s “Album for the Young”.

She was accepted into the Moscow Central Music School for Gifted Children at age six, where she studied with Anna Artobolevsky and Alexander Mndoyants, giving her solo piano recital debut at age twelve.

Her early career was mentored by Lev Naumov, assistant and successor of Heinrich Neuhaus. Naumov, who taught piano at the Tchaikovsky Moscow State Conservatory, used to be called the “Godfather of the Russian Piano School”. Under his instruction, Ms. Egorova developed an unrivaled piano technique and sensitive poetic expression in her playing.

While studying under Professor Lev Naumov at the Tchaikovsky Moscow State Conservatory, a joint Russian-American recording enterprise honored Ms. Egorova’s talent with a CD recording of

music by Mozart and Prokofiev, in celebration of the composers' birth anniversary.

Furthermore, Ms. Egorova has recorded several CDs under various labels, such as Universal Music & V., Teichiku Records, Onepoint.FM. Her CD "The Russian Ballet – Piano Solo" received the nomination for ICMA 2015 – International Classical Music Award and this unique project with piano-solo ballet music was performed with great success in many important concert halls of the world.

She has also been featured on radio and television broadcasts in over ten countries across five continents (Italy, Turkey, Canada, Egypt, Ecuador, France, Italy, China, Russia, etc.).

Ms. Egorova has appeared in important international musical festivals: "Dei Due Mondi" in Spoleto, "Pontino di Musica" in Sermoneta, "Noto Music" in Noto, and "ETNAFEST" in Catania (Italy) as well as "Sanat Haber" in Istanbul (Turkey), "Rachmaninov International Festival" (Ukraine), "Music in Exile", "Music of 20th Century", "Christmas at the Kremlin", and "Russian Winter" in Moscow (Russia), "Russian Cultural days in Harbin", "Harbin music summer festival" (China), among others.

She is a winner of the top prizes in several piano competitions: Alessandro Casagrande International Piano Competition (Terni, Italy), Gina Bachauer International Piano Competition (Salt Lake City, USA), Gian Battista Viotti International Piano Competition (Vercelli, Italy), and many others.

Ms. Egorova performs regularly, as a guest artist, with renowned orchestras such as the State Academic Symphony Orchestra "Evgeny Svetlanov", Utah Symphony Orchestra, Chamber Orchestra Kremlin, Orchestra del Festival Pianistico Internazionale di Bergamo e Brescia, Orchestra Sinfonica di Perugia, George Enescu Philharmonic Orchestra, Cairo Symphony Orchestra, Moscow State Symphonic Orchestra, and the orchestra Young Russia; under the baton of Pavel Kogan, Joseph Silverstain, Arnold Katz, Epifanio Comis, Mark Gorenstein, Juliano Silvery, Urij Tsuruk, Ilarion Ionescu Galati, Augustino Orizio, Antonino Manuli, and Constantine Orbeljan.

Her concerts have been featured in some of the most important concert halls in Monaco, Italy, France, United States, Switzerland, Turkey, Austria, China, Japan, and Russia. Ms. Egorova's pianistic repertoire encompasses a wide variety of eras and styles, from concertos and solo monographic works by Schubert, Bach, Mozart, Beethoven, Schumann, Tchaikovsky, and Liszt, to those by contemporary composers.

Through her well-established relationship with Vladimir Markovich, Eva Gosser, Nina Kotova, Vladislav Bezrukoff, Robin Meyforf, Anna Kruger, Astrid Shvinn, Lark String Quartet, Quintet Sikelikos, and other musicians, Ms. Egorova has also built a reputation as a world-class chamber musician.

Ms. Egorova is a Professor at Scarlatti State Conservatory in Palermo. Violetta Egorova gives master classes at important festivals and conservatories such as Vienna International Music Academy Orpheus, Paris Conservatoire de Colombes, Rijeka Dino Ciani Festival, Harbin Russian Day Festival, Milano Conservatory, Donetsk Rachmaninov Festival, Moscow Conservatory, and others.

Ms. Egorova is the President and Founder of the Sergei Rachmaninov International Award; the Artistic director of the International Festival Moscow ConcertFest; and an active member of the International Informatization Academy in general consultative status with the United Nation.