

## Natale De Carolis

Renowned around the world as one of the best interpreters of the main Rossini's and Mozart's roles, Natale De Carolis debuted at the Teatro alla Scala in the opening night of the 1987/8 season in *Don Giovanni* with Riccardo Muti (recorded for Emi). Important debuts followed in many renowned theatres and productions: in 1988, his U.S. debut at the Metropolitan Opera in the title role of *Le nozze di Figaro*; in 1991, his first performance at Sidney Opera in *Don Giovanni*, where he returned in 1994 as Guglielmo in *Così fan tutte*. From then on, Natale De Carolis has enjoyed a brilliant career throughout Europe, the Americas, Israel and Australia, collaborating with important conductors and stage directors.

His career was marked by successful interpretations of *Le nozze di Figaro* (Figaro; Metropolitan Opera with James Levine; Zurich with Nikolaus Harnoncourt; Teatro alla Scala under the baton of Riccardo Muti; Teatro La Fenice di Venezia and Wiener Staatsoper), *La Cenerentola* (Don Magnifico; Carnegie Hall), Händel's *Rinaldo* (Teatro La Fenice di Venezia and Teatro Real in Madrid), Mozart's *Requiem* (Teatro La Fenice di Venezia), Britten's *The Rape of Lucretia* (Teatro di San Carlo di Napoli), *Don Giovanni* (in the role of Leporello at the Teatro Comunale di Firenze with the conducting of Zubin Mehta, at the Metropolitan Opera with James Levine, and at the Wiener Staatsoper; in the title role in Frankfurt with Sylvain Cambreling conductor; in Sidney, Lisbon, Antibes, Glyndebourne, Tel Aviv and at the New National Theatre in Tokyo), *Così fan tutte* (Guglielmo; Teatro Comunale di Firenze with Zubin Mehta; Glyndebourne Festival; Sidney), *Tancredi* (Teatro Comunale di Bologna), *L'occasione fa il ladro* (Köln), *L'elisir d'amore* (Dulcamara) at the Wiener Staatsoper and at the Suntory Hall in Tokyo; the role of Belcore at the Covent Garden, *Il barbiere di Siviglia* (Teatro Colon in Buenos Aires, staged by Hugo de Ana), *Il matrimonio segreto* (Conte Robinson; Bilbao), *La gazza ladra* (Fernando; Teatro La Fenice di Venezia), *Il turco in Italia* (Teatro San Carlo di Napoli), *La Bohème* (Teatro Comunale di Bologna, Teatro San Carlo di Napoli).

Recent seasons' highlights of Natale De Carolis include successful interpretations of *Così fan tutte* at the Michigan Opera of Detroit, at the Teatro Lirico di Cagliari, at the Salzburger Festspiele and at the Royal Opera House-Covent Garden in London, as well as the recent debut at Staatsoper unter den Linden in Berlin in *L'elisir d'amore* (Dottor Dulcamara), under the baton of Daniele Callegari. He has also recently portrayed Don Magnifico in *La Cenerentola* and Leporello in *Don Giovanni* at the Teatro Massimo di Palermo; Schaunard in *La Bohème* at the Teatro alla Scala, Teatro Lirico di Cagliari and at the Teatro dell'Opera di Roma; Don Giovanni at the Teatro dell'Opera di Roma and in Stresa, conducted by Nosedà; *Manon*, *Don Giovanni*, *Werther* and *L'elisir d'amore* at the New National Theatre in Tokyo. At the Teatro Marruccino di Chieti he just sang as Selim in *Il turco in Italia* and, on December, 12, 2003 he took part in an evening gala dedicated to the famous singer Nazareno De Angelis, receiving in this occasion the prestigious *Premio Nazareno De Angelis* (First Edition).

In the 2004 season he was heard in *Werther* (Alberto) at the Teatro Comunale di Bologna, as Conte d'Almaviva in *Le nozze di Figaro* in Turin, as Ford (*Falstaff*) and De Sirieux (*Fedora*) in Milan, as Dulcamara in *L'elisir d'amore* at the Staatsoper Berlin, and in the role of Don Giovanni in Menorca. These were followed by *Don Giovanni*, in the role of Leporello, at the Maggio Musicale Fiorentino, *Luisa Miller* on a Japan tour of the Teatro di San Carlo di Napoli, *Il barbiere di Siviglia* (Don Basilio) at the Rossini Opera Festival of Pesaro, at the Teatro dell'Opera di Roma and at the Teatro Comunale di Bologna. During 2007 season he has sung as Dottor Dulcamara (*L'elisir d'amore*) at the Staatsoper Berlin, Alberto (*Werther*) at the Teatro dell'Opera di Roma and as Conte d'Almaviva in *Le nozze di Figaro* in Menorca. Among his recent engagements it is worth mentioning Ford in *Falstaff* at the Teatro Regio di Torino, *Così fan tutte* (Alfonso) at the Wiener Staatsoper, *L'elisir d'amore* at the Berlin Staatsoper.

His future engagements include *Ford Carmen* and *Il Barbiere di Siviglia* at the Teatro dell'Opera in Rome, *La Bohème* at the Teatro alla Scala and on a Japan tour with the Turin Teatro Regio, *Werther* at the Bayerische Staatsoper, *Così fan tutte* (Alfonso) on a Japan tour with the Wiener Staatsoper, Teatro alla Scala *L'occasione Fa il Ladro* (Don Parmenione), Beijing *L'Elisir D'Amore* (Dulcamara)

Natale De Carolis made his professional debut in 1983 at the Teatro Lirico Sperimentale of Spoleto «A. Belli» in the role of Don Basilio in *Il barbiere di Siviglia*. He returned in Spoleto to sing as Dulcamara in *L'elisir d'amore* and the title roles of *Don Pasquale* and *Le nozze di Figaro*. Natale De Carolis began his studies with Renato Guelfi and completed them with Maria Vittoria Romano. He was the first prize winner of the «Toti Dal Monte» Competition of Treviso.

## Roles

Albert	Werther
Argante	Rinaldo
Blansac	La Scala di seta
Bruschino	Il Signor Bruschino
Colas	Bastiano e Bastiana
Collatino	The rape of Lucrezia
Conte Almaviva	Le Nozze di Figaro
Conte Asdrubale	La Pietra del Paragone
Conte Robinson	Il Matrimonio Segreto
De Siriex	Fedora
Don Alfonso	Così fan Tutte
Don Basilio	Il Barbiere di Siviglia
Don Giovanni	Don Giovanni
Don Magnifico	Cenerentola
Don Parmenione	L'Occasione fa il Ladro
Don Pasquale	Don Paquale
Dulcamara	Elisir D'Amore
Escamillo	Carmen
Hercules	Alceste
Figaro	Le Nozze di Figaro
Figaro (Morlacchi)	Il Barbiere di Siviglia
Ford	Falstaff
Guglielmo	Così fan Tutte
Leporello	Don Giovanni
Mephistofele	La Damnation de Faust
Selim	Il Turco in Italia
Lescout	Manon
Schaunard	La Bohème
Orbazzano	Tancredi
Publio	La Clemenza di Tito
Villabella	La Gazza Ladra
Wurm	Luisa Miller