

Curriculum



Orie Tanaka was born in Tokyo, Japan in 1972.

She began her studies in opera singing at the age of 16.

She attended a master class held by Arrigo Pola at the age of 19, and obtained a scholarship.

In 1993 she won the Tokyo International Competition

In 1994 she graduated in singing with honors from the 'Musashino' Music University in Tokyo under the guidance of Elena Obraztsova.

She moved to Denmark in 1994 to perfect herself with Andrea Orlowitz.

In 1994 she made her debut at the Royal Danish Theatre (Det Kongelige Teater) in the role of Cherubino in 'Le Nozze di Figaro', Dorabella in 'Così fan tutte'.

In 1995 she made her debut at the Gothenburg Opera House in the role of Contessa in 'Le Nozze di Figaro' and Fiordiligi in 'Così fan tutte'.

She prepared the roles of Fiordiligi, Cho-cho-san and Mimi with the Director Gianandrea Gavazzeni.

in the same year she debuted with the role of Mimi in 'Bohème'.

In 1996 she debuted the main role of Cho-cho-san in 'Madama Butterfly' at the Gothenburg Opera House and the role of Leonora in Troubadour at the Copenhagen Theatre.

She participated in the Danish television program (Dansk DR) performing in the role of Nedda in 'Pagliacci'.

In 1997 she performed again in the role of Cho-cho-san in 'Madama Butterfly' at the theater of Copenhagen and Odense.

She moved to Italy in 1997 to perfect with Giuseppe Costanzo, Gabriella Tucci.

In 1998 she won the Enrico Caruso competition in Milan.

In 1998 she won the 'Voce verdiana' competition in Verona.

In 1998 she began studying at the Giuseppe Verdi Conservatory in Milan under the guidance of Giovanna Canetti.

In 1999 she sang as a soloist in 'Beethoven's Ninth Symphony' with the orchestra of the Teatro Reggino in Parma.

In the same year she sang the role of Santuzza with the Moldovan orchestra.

From 1998 to 2008 she sang numerous concerts in Italy and abroad.

In 1998 she founded the musical association 'AMI srl' in Como.

In 2000 she was invited for a broadcast by Paolo Limiti (RaiUno)

In 2008 she founded the musical association 'Italian opera academy' in Tokyo

From 2007 to 2012 she organized numerous singing master classes in Catania

From 2008 to 2019 she was invited by the Italian Cultural Institute in Tokyo for Master classes of Singing with Giuseppe Costanzo.

In 2013 she organized Master class of 'Madama Butterfly' and 'Le Nozze di Figaro' in Arezzo.

In 2017 she was invited by the Italian Cultural Institute in Paris for Master class of Singing with Giuseppe Costanzo.

She was in the jury at the international competition of 'Simone Alaimo' 2016/2017 in Linguagrossa, 'Competition Bellini' in Catania 2016 'Voce verdiana' in Salsomaggiore Terme 2017

She currently teaches singing with enthusiasm to cultivate young talents.